

THE DK EFFECT

MOVING TIME



1. Moving Time (3:44)*
 2. You and I (3:15)
 3. God Forgive Me (3:38)
 4. Magic Carpet Ride (3:00)
 5. Pills and Wine (4:56)*
 6. Breathe (3:54)
 7. What's He Doing Here? (2:50)
 8. Hardest Heart (4:49)
 9. Hold Me Down (3:24)
 10. Wrong (3:40)*
- * radio track

Artist - The DK Effect

Product - Moving Time

Release date - 23/4/21

Label - Foghorn

File Under - soul/funk/gospel

Location - Tasmania, Australia

Website - <https://thedkeffect.com>

Social - <https://www.facebook.com/theDKEff>

The DK Effect are an 8-piece original funk, soul and gospel-infused RnB band from Australia's deep south (Tasmania). Fronted by the powerful yet exquisite vocal and focal trinity (Crystal Campbell, Ruby Austin-Lund and Belle Richardson) the band's material focuses on storytelling, melody and harmony, and is saturated with the passion and polyrhythmic 'call and response' vocal synchronicity of gospel music. The band: Randal Muir (keys), Aleks Folvig (guitar and vocals), Al Tolond (drums), David Johnstone (bass) and Jed Adams (sax) deliver grooves as deep as a freshly pressed 45.

Songwriter, David Johnstone had been content to satisfy his passion for writing and recording in sheltered isolation but following the illness of a close friend he reluctantly acknowledged that life is a 'one-time only offer'. He began the Mama K project. Mama K and the Big Love release their 'Blind' album in 2017. The album received rave reviews including 4.5 stars from the Sydney Morning Herald. At this time David had the amazing good fortune to be introduced to Crystal Campbell. Her innate musicality and perfect interpretation of his ideas took each new song to a soulful new level. They quickly formed an enduring, productive and creative relationship.

Having been born on Kiribati in the South Pacific, Crystal was adopted and raised in Tasmania. She is also an accomplished singer songwriter with soul music running through her veins, and as with the African-American originators of soul, she has a sense of identity, culture, consciousness, pride and an unbreakable bond to her homeland.

Crystal and Ruby were together in an all-female band called The Duchesses and formed a great musical relationship and friendship. Ruby is from Northern Tasmania and completed a Bachelor of Music with Honours in Songwriting. She is also an accomplished keyboardist and has always had a love for soul music.

Ruby met Belle (also from Northern Tasmania) at the Conservatorium of Music where Belle is currently studying music, specialising in Blues, Funk, RnB and Gospel. As well as The DK Effect, she also sings with the soul band Belle's Boys.

The vocal trio have an undeniable chemistry that radiates the authentic early soul / funk power and vulnerability of the genres pioneers, which allows them to reflect the full range of emotion and meaning embedded in every lyric and groove of The DK Effect repertoire.

Though the band was originally formed purely as a recording entity, there has been an overwhelmingly positive audience reaction from every DK Effect performance at venues including MONA (Museum of Old and New Art), The Moonah Arts Centre, Kickstart Arts and the iconic Republic Bar, establishing their reputation as an exciting and dynamic live band.

A selection of the band's material has been captured on their debut recording - 'Moving Time', which has been expertly mastered by Grammy Award winning, Dave Darlington (Bass Hit Recording, NYC), and accurately presents their organic and authentic, early funk and soul sound.



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